

Composers began to experiment with the idea
of combining poetry & music in a new
way. & mainly a kind of

ventures with ~~very little~~ accompaniment

~~of choral~~ & the very simplest chords.

Claudio Monteverdi & others from 1589 onwards:

J. Bardi Comedies & recitals to aristocratic patron

Vincenzo Galilei. set parts of Dante:

and some of the Comedies of Lucretius.

about 1590.

Carissimi. combined with imitation of ventriloquist

disposition of ideas. N. J. J. J.

about 1590. Il primo della citta 1595.

Peri Dafne 1597. Emilia 1600.

Oratio Vecchi Comedie armonie Amphiparados 1594



